

FUNDERMAX®

m.look
A2 Quality



Range of Decors

m.look architectural rainscreen cladding panel (A2)

Release June 2020

exterior

for
people
who
create

m.look **A2 Quality** with HPL-surface

A non-combustible panel for architecturally appealing solutions

m.look

m.look opens a door into a world full of visual highlights and contemporary architecture. A non-combustible material that knows no architectural limits, without height restrictions and **A2-s1,d0** classification.

The design of visionary buildings is an exciting challenge that requires ingenuity and experience. Impressive buildings deserve smart materials, which enhance the value of these special places. m.look is just such a material.

Innovative

Through the combination of exciting and innovative new materials, and dedication to continuous developments, not to mention FunderMax's proven production technology, we've created a light-weight and mechanically stable panel.

m.look is an architectural facade panel with an extremely durable, glass fibre reinforced non-combustible core (predominantly mineral) and a highly weather-proof, decorative and patented HPL-surface, whose technology has been used successfully across numerous Funder-

Max products, for many years. m.look is designed to withstand adverse weather and environmental conditions.

The innovative HPL production process results in a decorative HPL surface with properties tested according to EN438-2.



PROJECT: MAX & MORITZ, ERDING GERMANY
DESIGN: KUTZSCHENBACH INGENIEURBÜRO FÜR BAUSCHÄDEN UND BAUWERKSERHALT

New freedom for creativity

m.look (A2) allows you to implement architectural design ideas beyond 20 metres in height and convincingly brings your creative designs to life.

Previously only limited materials with limited design potential were available. Today, m.look opens up entirely new visual worlds.

m.look architectural-rainscreen-panel with HPL-surface

- Extensive design/decor range (Uni, Nature, Material)
- **Large format/economical**
- UV and weather resistant (incl. hail test)
- **Application in combination with Max Compact Exterior**
- **Increased scratch resistance**
- **High impact protection**
- **High breaking strength on corners and edges**
- Permanent anti-graffiti protection
- Certificates and approvals for commercial use
- Longevity
- **Large distances between fixings, less installation effort**
- Made using the HPL process
- No edge sealing necessary
- Decades of experience



PROJECT: THE TIDES, WARSAW POLAND
DESIGN: ARCHITECTS KURYLOWICZ & ASSOCIATES

An A2 material that combines the best of both worlds

PANEL SIZE

Length max. 3500 mm
Width max. 1330 mm

The panels are delivered cut to customer specifications.

THICKNESSES FOR OUTDOOR USE

7 mm
for exterior facade applications

9 mm
for balconies, railings and stairway balustrade panels

THICKNESSES FOR INDOOR USE

8 mm
as architectural wall panel system.
Custom thicknesses of 7, 9, 10 and 12 mm are available upon request. Please consult FunderMax directly.

9 mm, 12 mm
for railings and stairway balustrade panels.
Custom applications are available upon request.

SURFACE

NT (for outdoor applications)
FH (for indoor applications)

PHYSICAL PROPERTIES

Specific weight 1.8 g/cm³
Fulfills requirements in accordance with EN 438 (outdoor use) for:
Climate resistance, UV and weather resistance and surface resistance.
You can find more technical information in the «m.look Technical Information» brochure.

INSTALLATION AND MACHINING (OUTDOOR USE)

Visibly riveted or screwed to a metal substructure with a mounting distance of up to 800 mm / 800 mm.
Like with HPL compact panels, machining requires diamond-tipped tools.

APPLICATION AREAS

Skyscrapers, shopping malls, train stations, airports, hospitals, public buildings or living areas must provide people with security and protection.

Planning these structures is a delightful challenge that demands ingenuity and experience. m.look meets those challenges, breaks new ground and allows visionary solutions.



PROJECT: MILANEO, STUTTGART GERMANY
DESIGN: RKW ARCHITEKTUR U STÄDTEBAU

APPROVALS

Europe:

Building material classification A2-s1, d0 according to EN 13501-1

Germany:

Allgemeine bauaufsichtliche Zulassung vom Deutschen Institut für Bautechnik Berlin.

Approval number Z-10.3-711

(Exterior - Outdoor use)

Approval number Z-56.426-1017

(Interior - Indoor use)

Austria:

Tested to ÖNORM B3800-5 for vertical/sloping facades and soffits.

Switzerland:

Building material classification A2-s1, d0 according to EN 13501-1. Signed in the fire register.

Asia:

Building material classification A2-s1, d0, t1

USA/Canada:

ASTM E136 passed

ASTM E84 Class A



REACTION TO FIRE
EN 13501.1
A2-s1, d0



SCRATCH RESISTANCE
ABRASION
EN 438-2/25



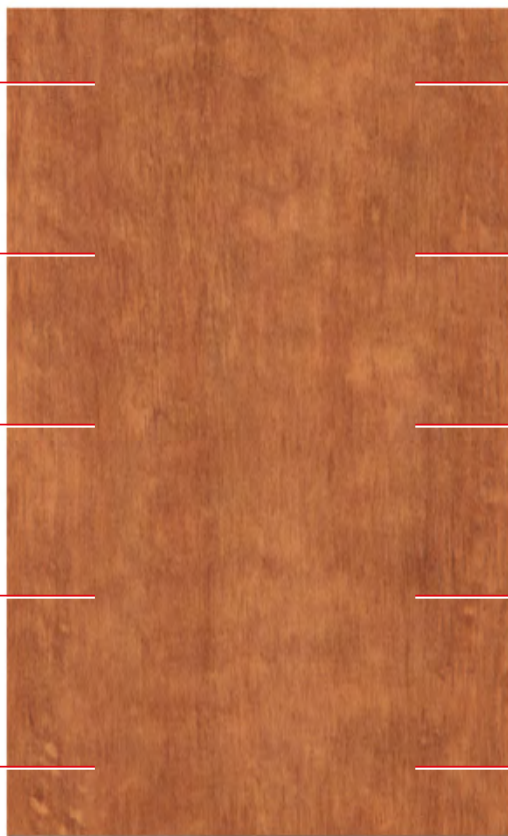
LIGHT FASTNESS
EN 438-2/29



IMPACT RESISTANCE
EN 438-2/21



USE OF BOTH SIDES



EASY TO CLEAN



LONGEVITY



CHEMICAL
RESISTANCE



LOW THICKNESS
SWELLING
EN 317



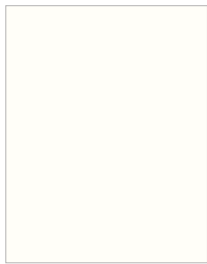
DIMENSIONAL
CHANGE
ETAG034



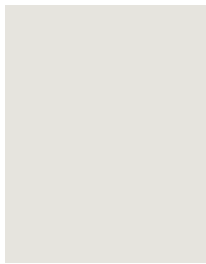
Architecture Line Pure Colour

m.look is available in a large variety of colours and textures, opening up new possibilities for a wide range of applications and enabling you to skilfully bring your creative ideas to life.

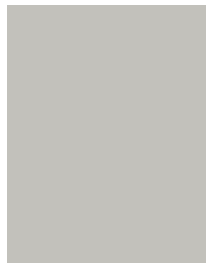
COLOUR DEVIATIONS TO ORIGINAL DECORS ARE SUBJECT TO THE PRINTING PROCESS.



5000 WHITE AVALANCHE



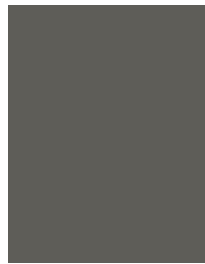
5001 ICE SILVER



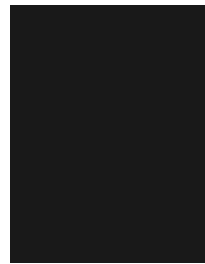
5002 SMOKE



5003 CHARCOAL GREY



5004 LAVA ROCK



5005 PURE BLACK

Architecture Line



5110 GINGER



5113 CURCUMA



5111 CURRY

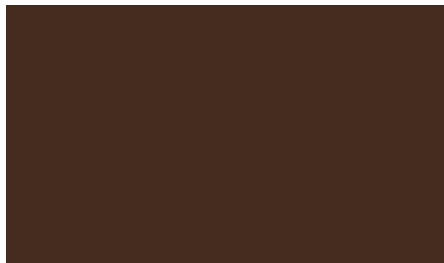


5032 CINNAMON



5031 HAZEL

Pure Colour



5030 TRUFFLE



5091 AFRICAN CLAY

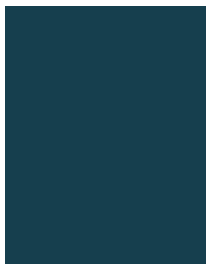


5051 CAYENNE

Pure Colour



5090 DEEP OCEAN



5092 BLUE MOUNTAIN



5070 POSEIDON



5071 NEPTUN

Pure Colour



Nature

Architecture means offering new perspectives and making a powerful impression. m.look draws upon a wide colour spectrum to capture exactly the right architectural message in an independent, unique and unrepeatable form, in the building material class A2-s1, d0.

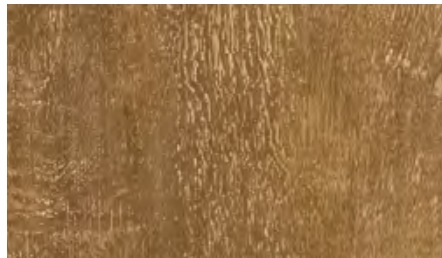


PROJECT: STATION ČESKÁ LÍPA, CZECH REPUBLIC
DESIGN: SUDOP PRAHA A. S.

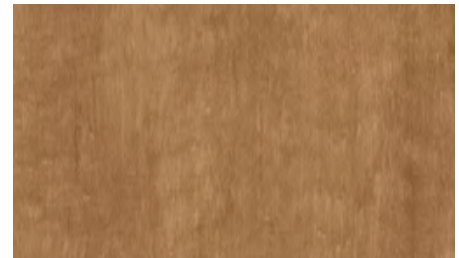
Nature



0125 NATURAL OAK

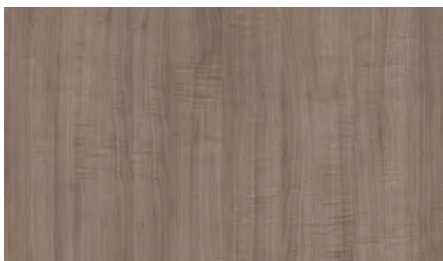


0928 GOLD COAST

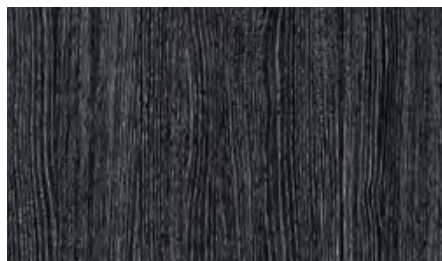


0931 AKRO ALMOND

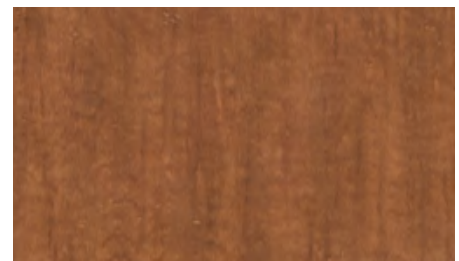
Nature



0936 THUNDER

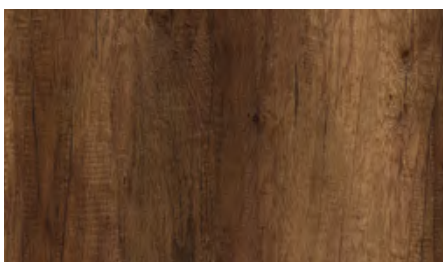


0926 JAZZ

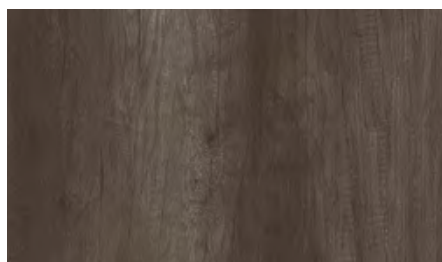


0161 LIGHT AFRO

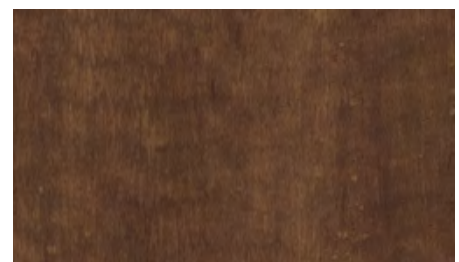
Nature



5173 BARRIQUE OAK



5172 MARSHLAND OAK



0932 AKRO TERRA

Material



0156 AFRO PATINA



0794 PATINA BRONZE



0793 PATINA TIN



0798 TAMBORA



0386 BLUES



5150 YELLOWSTONE



0497 STONEHENGE



5152 BLACK SLATE

Material

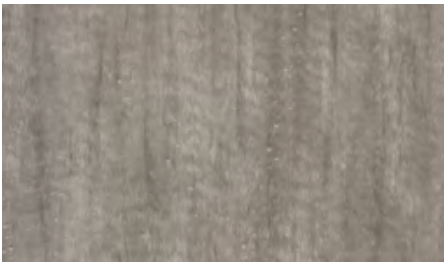
Material

Material



COLOUR DEVIATIONS TO ORIGINAL DECORS ARE SUBJECT TO THE PRINTING PROCESS.

Material



0158 AFRO GREY

Material



0159 AFRO BLACK



Material

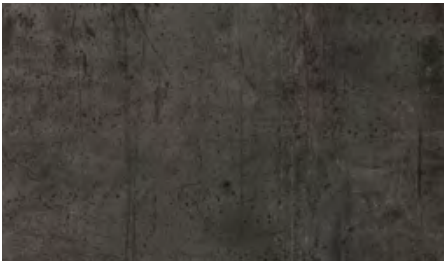


0027 PRADO AGATE GREY



0026 PRADO ALU GREY

Material



0428 CAVE



0427 SKYLINE

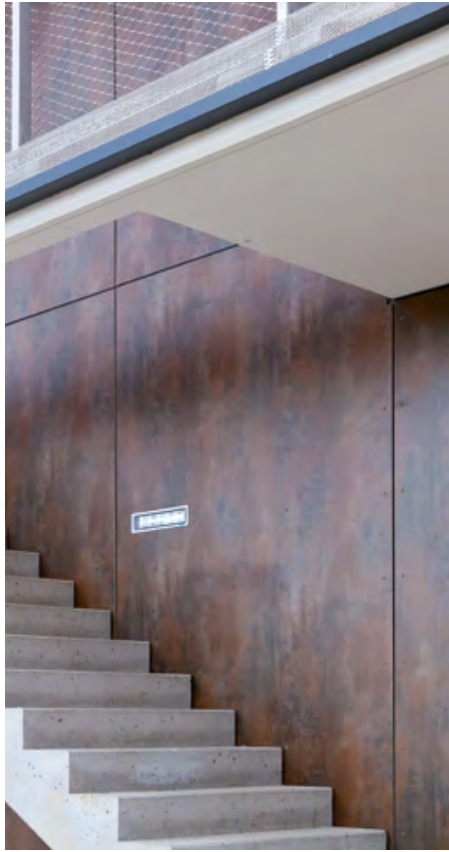
Material



0429 CORRO

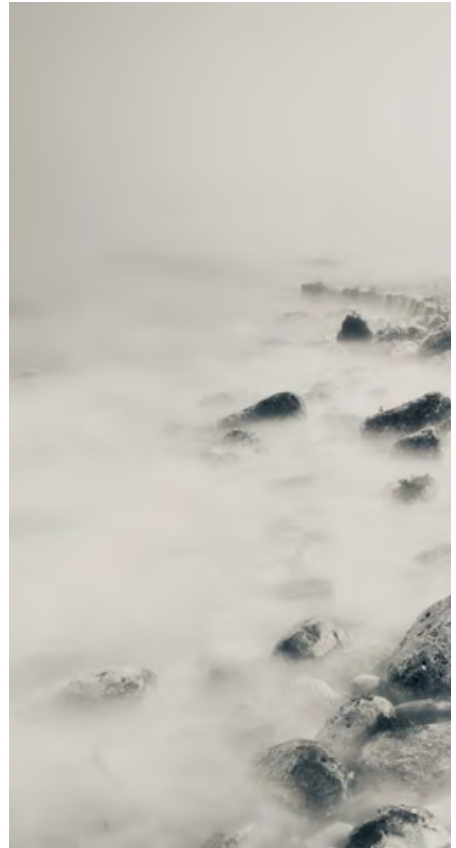
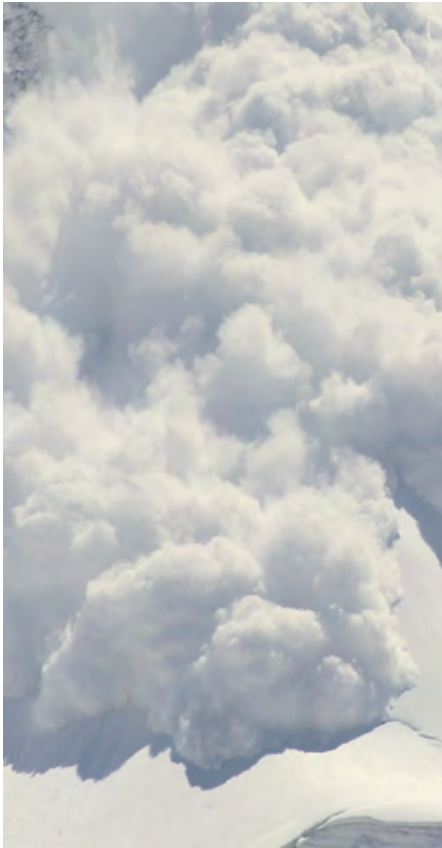


0426 LOFT



PROJECT: HIGH SCHOOL LIEFERING AUSTRIA
DESIGN: ARCHITEKT DI JOHANNES SCHALLHAMMER

Architecture Line



5000 White Avalanche

The elemental power of winter creates an overwhelming impression.

5001 Ice Silver

The glitter of ice turns out to be a fascinating mirror of reality.

5002 Smoke

A stylish gray veil as a visual trademark.



COLOUR DEVIATIONS TO ORIGINAL DECORS ARE SUBJECT TO THE PRINTING PROCESS.



5003 Charcoal Grey

A hue born of ancient Earth, with the special appearance of raw coal.



5004 Lava Rock

The bizarre color creation opens the door to a fascinating world in the depths of the earth.



5005 Pure Black

Reduction to the essentials. A strong appearance as an allround colour for almost every application.

Pure Colour



5110 Ginger

With just the lightest shade of ginger, it is almost white, yet clearly its own distinctive colour.

5113 Curcuma

Beautiful and highly visible in pure culture. Always an eye catcher.

5111 Curry

A wise balance with a bright liveliness and claim to timeless style.

COLOUR DEVIATIONS TO ORIGINAL DECORS ARE SUBJECT TO THE PRINTING PROCESS.



5032 Cinnamon

A colour that you can «smell with your eyes» so to speak. Cinnamon entices you to take sniff.



5031 Hazel

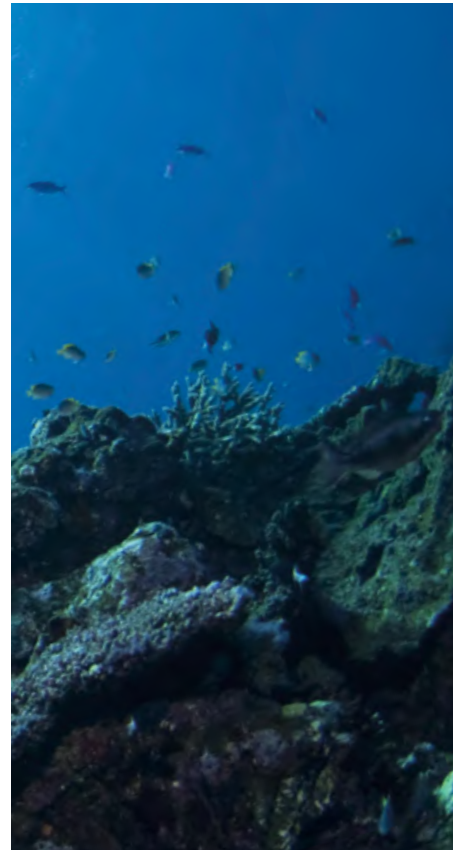
Drawn with pleasure from the paint bucket of nature. A look that blends warmth and taste.



5051 Cayenne

A spicy colour that livens up any object.

Pure Colour



5030 Truffle

A commitment to pleasure. Only those who appeal to all the senses, can achieve such results.

5091 African Clay

Back to basics. The encounter with earth as the original element.

5090 Deep Ocean

Inspiration drawn from the ocean floor gives insight into a mysterious world.

COLOUR DEVIATIONS TO ORIGINAL DECORS ARE SUBJECT TO THE PRINTING PROCESS.



5092 Blue Mountain

The colour of the setting day, when the last light gently covers the mountain peaks.



5070 Poseidon

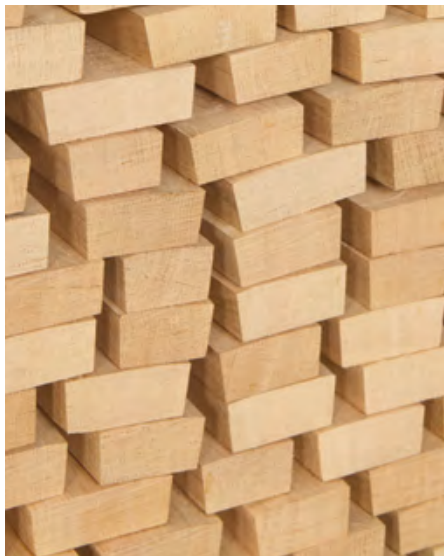
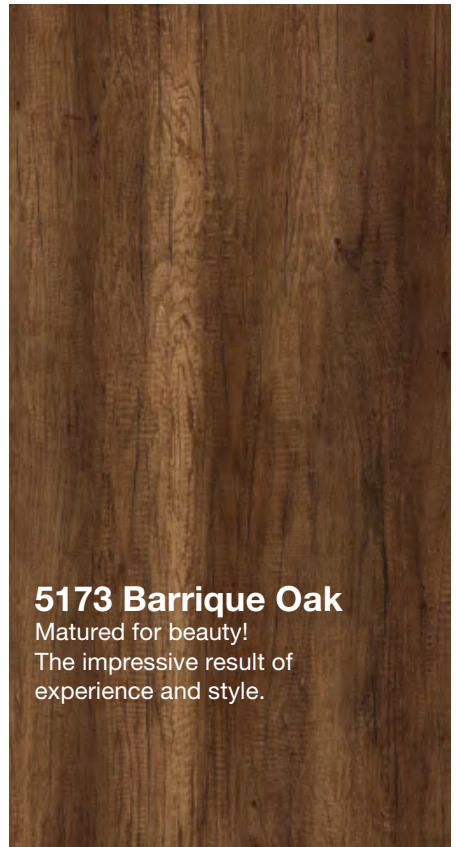
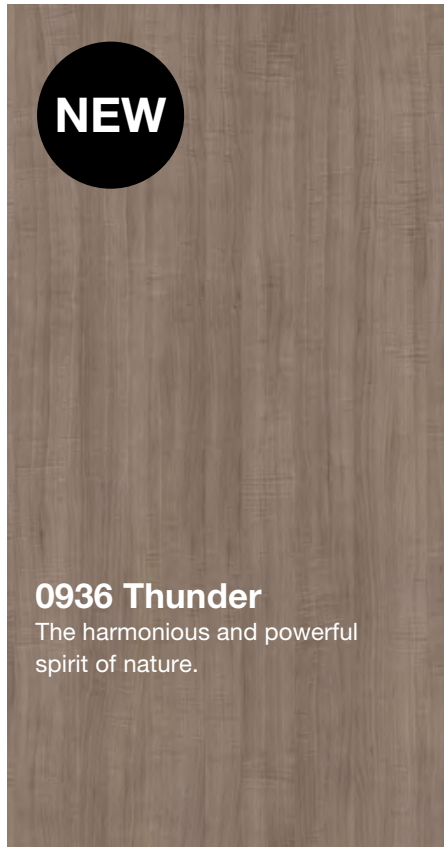
As intense as the captivating power of the elemental forces.



5071 Neptun

Where the sea is the most beautiful, it is exactly this colour.

Nature



COLOUR DEVIATIONS TO ORIGINAL DECORS ARE SUBJECT TO THE PRINTING PROCESS.



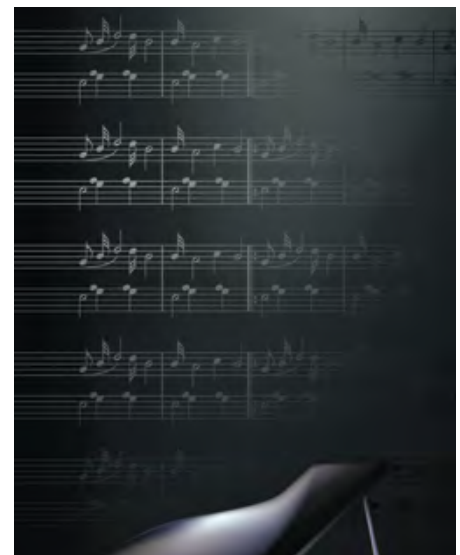
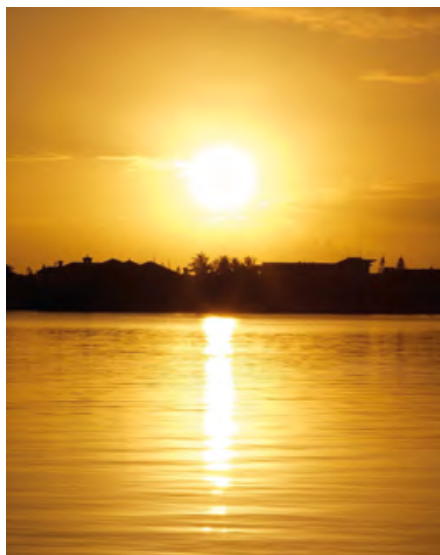
5172 Marshland Oak
A combination of colors from the forest, marsh and river meadows.



0928 Gold Coast
The eternal movement of golden tides in asymmetrical forms.



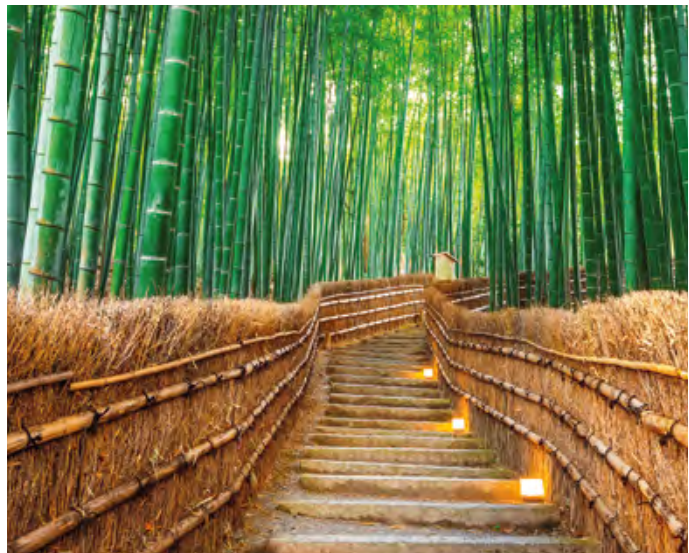
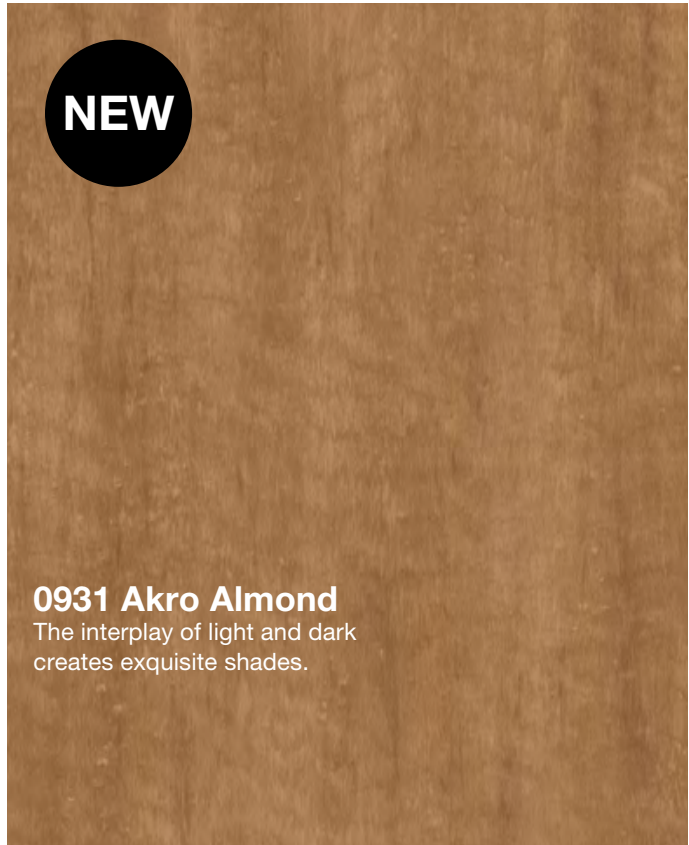
0926 Jazz
The timeless appearance of ebony, perfectly translated into cool urbanity.



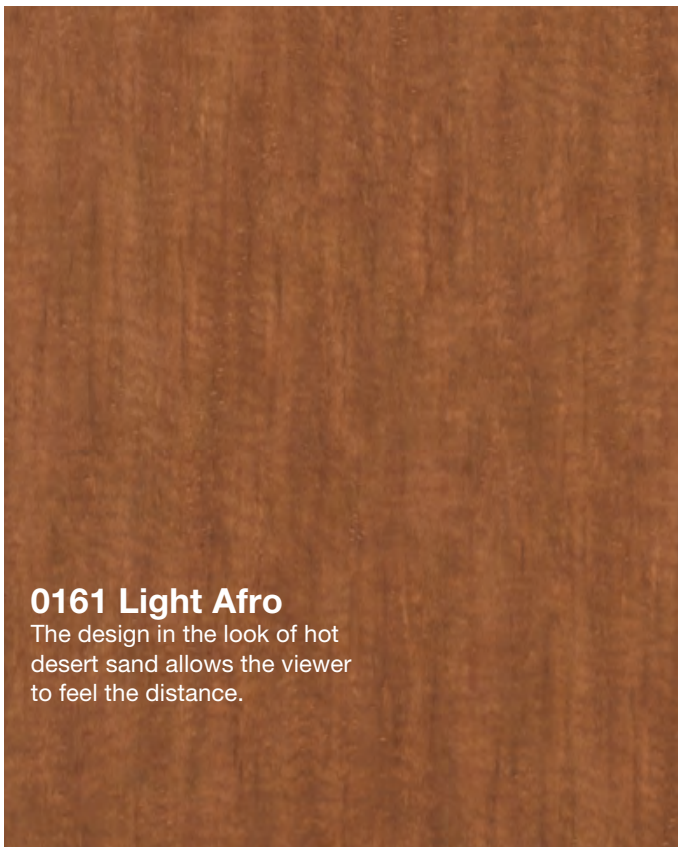
Nature

Whichever colours, shapes and structures man composes, the world around us has invented it in one form or another long before.

There is so much to discover, often in the smallest detail. Our Nature decors were created through patient observation and deep understanding of nature. This is why they replicate nature so precisely; at the same time playfully and convincingly.

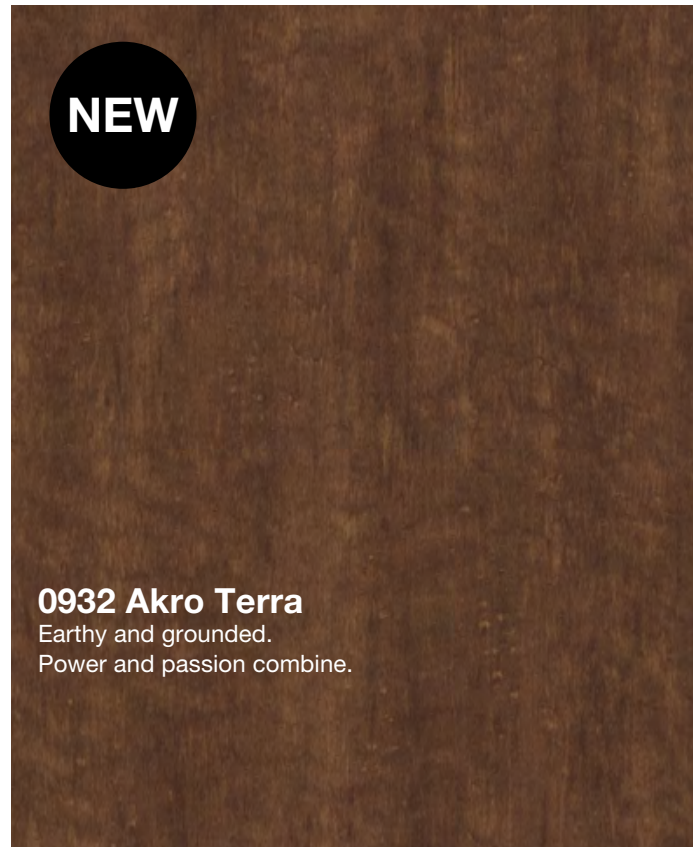


COLOUR DEVIATIONS TO ORIGINAL DECORS ARE SUBJECT TO THE PRINTING PROCESS.



0161 Light Afro

The design in the look of hot desert sand allows the viewer to feel the distance.



NEW

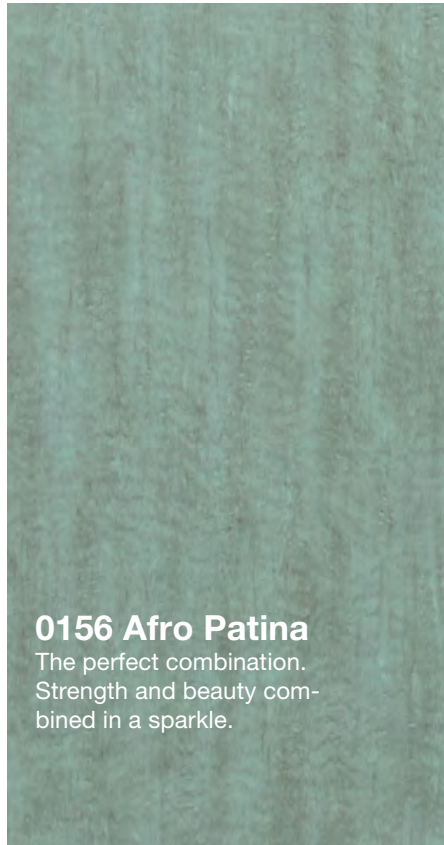
0932 Akro Terra

Earthy and grounded.
Power and passion combine.



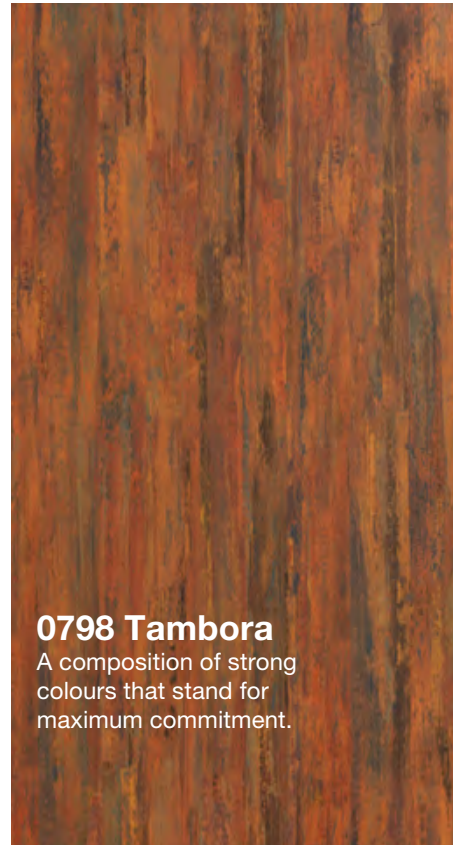
Material

Our unique creations reflect the industrial heritage of our material decors. But it would not be FunderMax had we not added another dimension. Through cleverly chosen and carefully composed colour variations, each decor creates an individual scenario. This gives each individual decor unprecedented depth and visual fascination - with elegance and wow effects.



0156 Afro Patina

The perfect combination. Strength and beauty combined in a sparkle.



0798 Tambora

A composition of strong colours that stand for maximum commitment.



COLOUR DEVIATIONS TO ORIGINAL DECORS ARE SUBJECT TO THE PRINTING PROCESS.

NEW

0793 Patina Tin

Metallic aesthetic delicately interspersed with subtle shimmer.

NEW

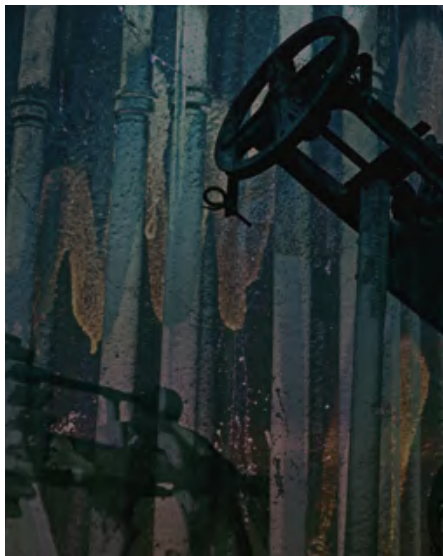
0794 Patina Bronze

This design brings strength and style together.

NEW

0386 Blues

The fusion of deep traditional colours.



Material

Decors that captivate with their simplicity and understatement are captured here. Designs dominated by clarity with a persuasive power that appeals to every one of us.

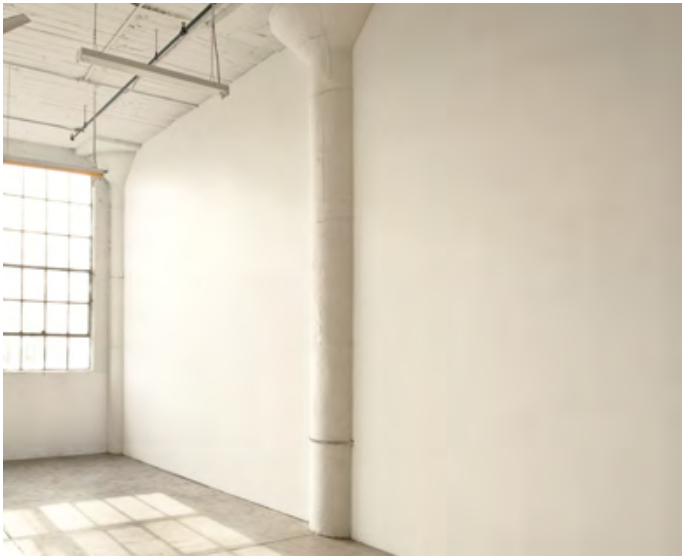
Pure, natural elements; canyons in an infinite landscape, rock formations of overwhelming power and grandeur: all this and more oozes from these decors. They strike a chord like no other.



COLOUR DEVIATIONS TO ORIGINAL DECORS ARE SUBJECT TO THE PRINTING PROCESS.



Material



0426 Loft

A character full of breadth and freedom. Lively yet reserved.

NEW

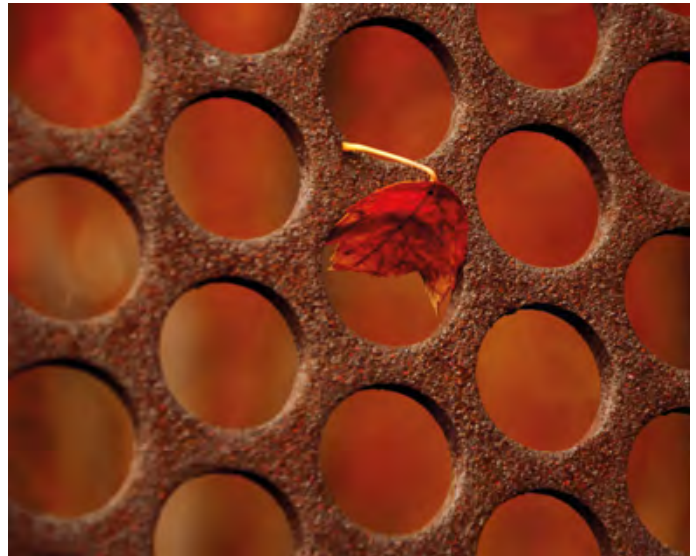
0427 Skyline

The concrete look is taken to its highest form here and presents the beauty of the underappreciated.

NEW



COLOUR DEVIATIONS TO ORIGINAL DECORS ARE SUBJECT TO THE PRINTING PROCESS.



0428 Cave

Like silhouettes on rocky ground, this decor interacts beautifully with your structures.

NEW

0429 Corro

The interesting form and colour of erosion - beautifully captured.

NEW

Material

NEW

0026 Prado Alu Grey

A spectacular composition in grey that affords boundless spaces as far as the eye can see.

NEW

0027 Prado Agate Grey

Harmonious surface, without restriction.



COLOUR DEVIATIONS TO ORIGINAL DECORS ARE SUBJECT TO THE PRINTING PROCESS.



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